



E-news April 2010

## **Welcome to the second E-news letter for the 2011 Australian Wooden Boat Festival**

With only 40 weeks to go things are beginning to hot up at the festival office. Planning is well underway for the Australian Wooden Boat Festival to be held 11<sup>th</sup> – 14<sup>th</sup> February 2011. Negotiations are taking place for international feature vessels from Japan, Indonesia, New Zealand, New Caledonia and a special boat board display from Brest. Festival organisers are also talking to the Australian Sail Training Association and we look like having up to eight Tall Ships at the festival. Several sponsorships have been confirmed with more in the pipeline. The site plan is being developed and project managers recruited.

### **Boat Registrations - update**

The opening of boat registrations has been delayed pending the installation of new software. They will now be opened in May and posted on the festival website;

[www.australianwoodenboatfestival.com.au](http://www.australianwoodenboatfestival.com.au)

If you have previously registered a boat for the festival, and we have your email address, you will receive notification when registrations are open

### **2011 AWBF Organising Committee**

The first meeting of the 2011 AWBF Organising Committee will be held at the AWBF Office on Monday 3 May 2010 at 1730hr

Volunteers are now wanted to be part of the 2011 Festival Organising Committee. If you would like to be part of an exciting and forward-thinking group of people and want to be an integral part of the next Festival, please contact Rob McGuire: [manager@australianwoodenboatfestival.com.au](mailto:manager@australianwoodenboatfestival.com.au) or by phone on (03) 6223 3375 or 0409 512 220 to discuss any of the following vacant positions:

- Maritime Movie Theatre Manager
- Merchandise Manager
- Public Services Manager
- Functions Manager
- Assistant Entertainment Manager – Children’s Entertainment
- Assistant Site Manager - Flags & Signage
- Assistant Site Manager - Permits & Licences
- Assistant Site Manager – Cleaning
- Assistant Site Manager – Security

## **A call to arms- volunteers wanted**

The success of the Australian Wooden Boat Festival is due in large part to the massive amount of work put in by the more than 250 volunteers who undertake a wide range of vital jobs during the festival.

Annette Ritchie has accepted an invitation to be the Volunteer Manager for the 2011 Festival; she is very keen to hear from anyone who is interested in being part of one of the world's great maritime events

To register your interest and obtain further information Annette can be contacted at:

[Annette.Ritchie@warringah.nsw.gov.au](mailto:Annette.Ritchie@warringah.nsw.gov.au) or you can contact the festival office by phone 03 6223 3375 email; [office@australianwoodenboatfestival.com.au](mailto:office@australianwoodenboatfestival.com.au)

## **Trade exhibitor “Maritime Marketplace” information to be released next month**

Booking forms for space in the Maritime Marketplace will be emailed to previous exhibitors in May 2010. If you did not participate last time, but would like to be included in this distribution please contact the Festival Manager, Rob McGuire at [manager@australianwoodenboatfestival.com.au](mailto:manager@australianwoodenboatfestival.com.au) or by phone on (03) 6223 3375 or 0409 512 220.

## **Promoting the Festival Interstate**

A number of AWBF members and staff have been promoting the 2011 Australian Wooden Boat Festival interstate, recently attending the inaugural Melbourne Wooden Boat Rally and the Geelong Wooden Boat Festival. The organizers of both the Melbourne and Geelong events kindly gave us an area to display Teepookana in conjunction with the Wooden Boat Guild of Tasmania. Designed by Adrian Deane and built by the members of the TWBG in the 1990s, she is a design based on the traditional West Coast piners punts used to get to the Huon Pine on the Gordon and other West Coast rivers. Construction is clinker of King Billy pine over Huon pine ribs. As well as showing off the pretty Teepookana we added some new names to our database and handed out flyers with details of the 2011 Festival.



Teepookana at the Melbourne Wooden Boat Festival Feb 2010

## **A4 2011 Festival flyers now available**

The poster artwork has already been used to create an A4 flyer, with information about the 2011 Festival on the reverse. We have mailed copies to wooden boat and various heritage and yachting groups, but if you can help promote the festival by putting flyers up at work or elsewhere please let us know and we will send you some. An image of the poster artwork can be found on our web site; [www.australianwoodenboatfestival.com.au](http://www.australianwoodenboatfestival.com.au)

## The humble *OAR*

*A long shaft of wood for propelling a boat by rowing, having a broad blade that is dipped into and pulled against the water. **Oars** were also used for steering certain kinds of ancient sailing boats.*

*Collins English Dictionary*

*A pole with a blade used for rowing or steering boat by leverage against the water. Oxford English Dictionary*

*An **oar** is an implement used for water borne propulsion. Wikipedia*

The 2011 Australian Wooden Boat Festival is going to include an **oar** display as one of its many highlights, a display of **oars**? Yes! **oars**, those long things that lie in the bottom of the dinghy and quite often get in the way when one is using the outboard. Those things that go missing when you leave the dinghy somewhere un-attended. Those things that the kids manage to let float away and those things that sometimes just aren't in the dinghy when you have arrived at your destination.

Whether they are long or short, painted or varnished, flat blades or curved blades, rubber stops or leather stops, tipped or not tipped, hard wood or soft wood, the list goes on....they all have the same thing in common. They are one of the simplest means of propulsion of a wooden boat.

One **oar** can be used over the stern, two **oars** can be used from the middle thwart or there could be a dozen **oarsmen**, with an **oar** each. In classical times warships were propelled by very long **oars** that might have had several **oarsmen** per **oar** – these **oars** could be more than a dozen metres long.

**Oars** are used for general rowing, steering, competitive rowing, they are quite often used as trophies and now and then they may appear in a coat-of-arms. Versatile little fellas!

So, if you have a pair of old **oars**, long or short **oars**, special **oars**, famous **oars**, your **oars**, or just a daggy old every-day **oar**, bring them along to the Festival, compare them with everyone else's **oars** and they can be part of the greatest **oar** display in the southern hemisphere, well, at least at the 2011 Australian Wooden Boat Festival

For further information contact Roscoe on 0438 300 229.

Or email [office@australianwoodenboatfestival.com.au](mailto:office@australianwoodenboatfestival.com.au)

## Have you got news for us?

Your feedback or comments on the E-newsletter will be welcome, we would also be pleased to hear from you with news items or story leads for future editions. Email to Michael Goodwin; [media@australianwoodenboatfestival.com.au](mailto:media@australianwoodenboatfestival.com.au)

The Australian Wooden Boat Festival is supported by the Tasmanian Government through Events Tasmania.