



MyState Financial Australian Wooden Boat Festival

11–14 February 2011 Hobart Tasmania



E-News December 2010

Only **67** days to go!!

MERRY CHRISTMAS and a HAPPY NEW YEAR from AWBF

Our very best wishes go to you and your families at this special time of the year. We trust that you have a safe and memorable festive season. As the clock runs down to festival time the workload for staff, project managers and volunteers is ramping up considerably and I would like to take this opportunity to thank all involved for their continued support of, and belief in, the Australian Wooden Boat Festival. The 2011 festival program is nearing completion and it is looking absolutely fantastic. Keep an eye on the festival website early in the New Year for the detailed program - a draft program has already been posted on the website.

Rob McGuire
Festival Manager

FANTASTIC ENTERTAINMENT LINE-UP

In keeping with festival tradition there will be more great music and entertainment in 2011. Who can forget the fantastic Saturday night concert in 2009 which featured the very popular Hobart band Giant Hamsters. The good news is that three former members of Giant Hamsters will be back again on Saturday 12th February, but this time in their new persona - Basil The Rat. The West Coast Piners' Village, a superb historic display on the history of the piners' life, will also feature 'The Piners', a short play about the early West Coast piners, produced for the festival by Richard Davey. Children will have a ball in the new Children's Entertainment Village: come and meet Captain Long John Underpants; watch the Sandsculptor as he creates magical sculptures; make a boat and float it in the special pool. And don't miss our very special children's play 'Messing about with Ratty and Mole' (adapted from The Wind in the Willows). A huge line-up of musicians will be performing at the festival including Blue Mosquitoes, Foley Artists, Annie Parsell, Tasmanian Grass Roots Choir, Hobart Pipe Band, Hot String Band and the Taiko Drummers (appearing in the Japanese Village) with much more to come.

MARITIME MARKET PLACE – A new home in Princes Wharf No. 1 Shed

The prospect of taking over the newly refurbished Princes Wharf No. 1 Shed (PW1) was quite daunting when festival organisers realised just how massive it is. "We will never fill all this space" said some. Well, how wrong can you be? It is now packed to the rafters with more than forty Maritime Marketplace exhibitors showing a huge range of marine products and services, a modern boat building display, a maritime art display, lots of other displays, dozens of fully rigged boats ashore, a licensed bar and undercover seating. This is a must-see part of the festival. The ever popular Boat Books shop will again be in attendance with a special book signing by well known recorder of oral history, Garry Kerr, who will be on hand to sign his latest book "The Huon Pine Story".

THIS IS A DREAM BOAT- DON'T MISS IT AT THE FESTIVAL

Hurrica V was designed in 1922 by Charles Nicholson (UK) and built by WM Ford of Sydney. The ex-gaff ketch was built for grazier William Oliver of Melbourne. She was built as a gentleman's cruising yacht and never raced. Most of her sailing has been on the east coast of Australia, except for occasional Pacific trips. When requisitioned for World War II, *Hurrica* served as HMAS *Stingray* for search and rescue around Milne Bay.



Hurrica V will feature at the 2011 festival

LILIAN

Built in 1948, *Lillian* worked for many years as a fishing boat in the Coles Bay and East Coast area of Tasmania. *Lillian* was built at Beaconsfield and launched at Beauty Point in Tasmania by Tom Tiffin. She was sold to Roger Maxfield in 1950 and fished out of Coles Bay for the next 30 years.

Six years ago she sank at her mooring from where she was rescued by an enthusiastic group of Vietnam Veterans who took her to Hobart and set about restoring her. She will be a welcome visitor at the 2011 Australian Wooden Boat Festival.



Lillian under restoration, showing her beautiful lines

LAST CALL FOR VOLUNTEERS

To ensure the smooth running of the festival we need around 300 volunteers. We had a *great* response from last month's e-news but we are still about 100 people short, so please speak to your family, friends, people at work, and get them to join you at the festival as a VOLUNTEER. The Australian Wooden Boat Festival is

about having fun and as a volunteer you can have fun as well as helping thousands of festival goers. Why not join us? There are many and varied jobs still needing to be filled, including:-

- Setting up the site (and breakdown, of course) – you need to be agile and be able to lift.
- Positioning boats for display each day – some lifting required.
- Food Theatre – for those with an interest in food.
- Maritime Theatre – fascinating old movies about wooden boats.
- The Clean Team – an essential part of the Festival and you get to chat to lots of people.
- Rubbish – we know it's not for everyone, but an essential part of every festival
- Entertainment area.
- Headquarters and Information Booths – the hub of the festival where we register volunteers and all the boats and answering all sorts of questions about the festival.

If you are interested please contact our Volunteer Officials Manager Annette Ritchie, Email:ritchieannette@yahoo.com.au or give her a ring on 0418 434 453. The following letter was sent to Annette as a result of an earlier E-Newsletter call for volunteers:

Hi Annette

I live on the north coast of Scotland and am visiting my son and new grandson next year in Tassie which I have deliberately timed in order to attend the Wooden Boat Festival as well! I have a 10 metre wooden traditional yacht myself and am really looking forward to your event. Could I offer my services as a volunteer? I'm a fit and healthy 60 year old and would hate to be stuck at a desk so if you could use me in an 'out and about' capacity I would love to help out.

Regards

Sue Rainbow

BOAT REGISTRATIONS (BOATS AFLOAT) NOW CLOSED

We have been swamped with boat registrations (no pun intended) - so much so that we have had to place a large number of applications for Boats Afloat on a waiting list. Consequently we will not be able to process any further enquires for Boats Afloat. The good news in all of this is that we have by far the best line-up of boats ever seen before at the festival.

BOAT REGISTRATIONS (BOATS ASHORE) CLOSING 31 DECEMBER 2010

The new expanded festival site has created heaps of space for boats ashore. We are still looking for wooden boats of all types whether they are fully restored, under construction or in need of a massive injection of restoration dollars. Registrations will close on 31 December 2010 so get your registration in soon. Visit the AWBF website for more registration information. www.australianwoodenboatfestival.com.au

URGENT REMINDER

Don't Miss The Boat! Expressions of interest for participants in the 'Parent and Child Boat Building' and 'Community Boat Building' projects must close soon! For more information contact: the Festival office - Phone (03) 6223 3375. Email: office@australianwoodenboatfestival.com.au

CRUISE TIME AT THE FESTIVAL

Visitors to the 2011 Australian Wooden Boat Festival will be offered a range of cruises on some of the magnificent feature vessels that will be attending the festival.

One and All

One and All, South Australia's tall ship committed to youth development voyages, will once again be joining the Rolex Sydney to Hobart race fleet on Boxing Day as a back-up radio support vessel. Immediately after the big race, the State's pride and joy will head north conducting youth development and adventure voyages back to Melbourne before returning to Hobart for the 2011 Australian Wooden Boat Festival. On return to Hobart the *One and All* will be conducting four day adventure voyages.

Sail aboard the *One and All*, the 100 foot hand crafted timber sailing ship, in some of the world's most beautiful protected waters in Recherche Bay, enjoy the magnificent coastal bush walks around the Labillardiere Peninsula, Bruny Island and visit the bays and inlets of the d'Entrecasteaux Channel.

Following the festival, the *One and All* will also be running an 8-day adventure voyage back to Adelaide. Departing Tuesday 15 February 2011 and arriving into Adelaide on 22 February 2011, this will be eight days filled with fun and excitement out on the open seas. You have a chance to be part of their crew as they sail back to their home port of Port Adelaide. A rare opportunity that's not to be missed

For more information about these exciting adventures, including voyage dates, visit www.oneandall.com.au and follow the link or telephone the *One and All* office on 08 8341 2004.



One and All

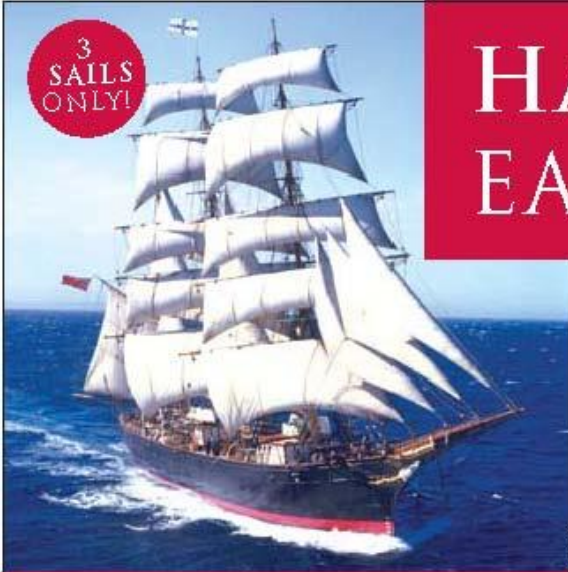
James Craig

Here is a chance to sail aboard one of the most graceful square rigged ships in the world

The barque James Craig was built by Bartram, Haswell and Co. in Sunderland, England in 1874. Originally named *Clan Macleod*, her maiden voyage was to Peru. For 26 years she plied the trade routes of the world carrying general cargoes during which period she rounded Cape Horn 23 times. In 1900 she was purchased by Mr J J Craig of Auckland and was used on trans-Tasman trade routes as a general cargo carrier. In 1905 she was re-named *James Craig* and then a short six years later, in 1911, she was laid up because increasing competition from steam ships made sailing vessels uneconomical. She was then

stripped and used as a copra hulk in New Guinea. After the First World War there was an acute shortage of cargo ships. This gave *James Craig* a new lease of life after being towed from New Guinea to Sydney for re-fitting.

Her return to service was brief because in 1925 she was reduced to a coal hulk at Recherche Bay in Tasmania. In 1932 she was abandoned and became beached after breaking her moorings in a storm. She remained beached until 1972 when volunteers from the Sydney Heritage Fleet re-floated her. In 1973 she was towed to Hobart where temporary repairs were carried out. She was then towed to Sydney in 1981 and restoration work commenced. The *James Craig's* restored hull was re-launched in February 1997.




3 SAILS ONLY!

HARD TO MISS. EASY TO CATCH.

JAMES CRAIG IN HOBART!

Don't miss the chance to sail the Derwent River on Australia's biggest Tall Ship. Half and full day sails are available for a very limited time! Book by phoning *James Craig* staff on 02 9298 3888; go to our website shf.org.au or visit us on Hobart's waterfront at this year's *Australian Wooden Boat Festival!*

Call us on **02 9298 3888** to book today!



Half Day Sail (3pm - 6pm)
Fri 18 Feb, just \$80pp
(10% off for seniors and children)

Full Day Sails (11am - 4pm)
Sat 19 Feb, Sun 20 Feb;
\$180pp

Book online - www.shf.org.au
THE MUSEUM THAT GOES TO SEA!

Princess Iluka



Iluka at her launch in 1970

The original *Iluka* was launched in 1979 by the legendary designer-builder Ray Kemp at his yard at Woodbridge, a small village south of Hobart. *Iluka* was believed to be the largest boat ever built from Huon Pine, the magic wood that never rots. With her graceful clipper bow and flawless splined topsides she became a well known and much admired motor yacht in Tasmania for many years.

Fast forward to the late nineties when we find *Iluka* in a very bad state of neglect and decay. Enter Robert McVicker, who bought the boat

thinking he would fix it up and sell it for quick a profit. Little did he realise that it would lead to a nine-year refit which has transformed it into a superb modern charter yacht.

Princess Iluka is now based in Queensland and will be a major feature vessel at the 2011 festival. She will remain in Hobart for some time after the festival during which time she will be undertaking a series of spectacular luxury cruises.

For bookings and further information:
www.princessiluka.com.au



Princess Iluka in 2010

SY Preana

SY Preana is a luxury steam yacht built by Robert Inches at his Battery Point (Hobart) boatyard in 1896 for the Hon. W. G. Gibson, M.L.C., a wealthy Tasmanian flour mill owner.

By the 1930s, *Preana* had slipped down the scale and was sold to the Watt family and had been fitted out as a fishing vessel with a scallop dredge. She was later converted by Mr. Charles Lucas to a fine motor yacht for his own use for cruising. In the late 1930's she passed into the hands of Mr. WJ. Clark and was known as the motor launch *WJ Clark*, and then changed into the hands of Mr Peter Ketchel and back to the name *Preana*. For many years she sat idle and engineless at her moorings off Battery Point. In 1985 she was shifted to new moorings at Prince of Wales Bay, but sank at the marina there in mid 1992. Thankfully for the *Preana*, perhaps the only surviving Hobart built steam yacht in Australia, she was rescued by The *Preana* Trust. A team of volunteers have now restored her to her original condition so that once again the *SY Preana* can grace the waterways of Hobart and the Derwent River.

SY Preana will be conducting a series of one hour cruises during the festival in order to fund the maintenance and expenses of the vessel. You and your friends and colleagues can enjoy a unique luxury cruise through one of the world's most beautiful waterways. This offer is a 'must do' for all budding steam enthusiasts and lovers of beautiful watercraft. For bookings and other enquires:

www.preana.org.



SY Preana

INDONESIAN BOATS - in safe storage ready for the 2011 festival

The three model boats and two full size craft built in Makassar specially for the AWBF are now safely stored in Kingston ready for transport to the Festival. A group of volunteers loaded a large trailer and two utes with their precious cargo for the trip from Kettering to Kingston. AWBF is extremely grateful to **Kingston Self Storage** for providing this storage at no cost for the festival.



A Sandeq Indonesian boat

BRIGANTINE *EYE OF THE WIND* - CENTENARY CELEBRATIONS

The Brigantine *Eye of the Wind* will be 100 years old in 2011 and three separate events have been organised by her previous owners to celebrate the occasion.

The first event to celebrate this milestone will be in Hobart during the Australian Wooden Boat Festival on the evening of Sunday 13th February 2011 from 5pm onwards at the Customs House Hotel. TigerTimbs and his wife Deb, members of the original rescue team who restored her have partially swallowed the anchor and now live at Mt Tambourine in Queensland. They have become regular visitors to the Australian Wooden Boat Festival. Anyone who has had anything to do with the ship is welcome to join in the celebrations. There will be a small shared cost for the evening. Bookings are essential and can be made by contacting Tim Nossiter 0428 674 229 or Linda Kirkwood 6224 8248.



Eye of the Wind