



e-news July 2010

Welcome to the third edition of e-news for the 2011 festival. From July onwards e-news will be published on a monthly basis.

Boat Registrations

We have received many enquires as to when Boat Registrations will be open. There has been a delay due to a few problems with the installation of new software that will handle registrations, we are hopeful that these problems will be overcome in the very near future, in the meantime we thank you for your patience. As soon as we are up and running we will send out an email with all relevant information.

Boats Ashore

Talking of Boat Registrations many of you will be aware that the 2011 festival will have a much enlarged site spanning from Hunter Street to the massive Princes Wharf Number One Shed adjacent to Salamanca Place, just about double the size of the 2009 site. This means we need to greatly increase the number of Boats Ashore. Can you help?

Princes Wharf Number One Shed will be used to feature a range of smaller boats and will facilitate displaying fully rigged sailing vessels. There is heaps of space in the shed which will facilitate one of the most spectacular displays of small boats ever seen at any previous Australian Wooden Boat Festival. In addition there will be many other Boats Ashore displayed around the festival site.

Boats Ashore Manager, Graeme Hunt, is interested in showing vessels in all stages of restoration or new construction. "It doesn't have to be beautiful if it is interesting "

Maritime Marketplace

The Maritime Marketplace is the perfect showcase for your products. The festival attracts many thousands of boat owners and enthusiasts. Taking an exhibition space in the Maritime Marketplace will enable you to talk directly to local and interstate buyers, many of whom attend the festival expecting to see the best products and get advice from the manufacturer.

Last festival many exhibitors made good sales as well as building awareness of their brand. In 2011 we expect many more visitors (and repeat visitors) as entry to the festival for the public is free. We welcome all enquiries, and particularly from manufacturers of safety and navigation equipment. As we try to have a broad range of products, preference will be given to early applications.

The Maritime Marketplace will be located in the Princes Wharf Number One Shed alongside the spectacular display of small boats many of which will be fully rigged. To book your space or obtain more information.

contact: manager@australianwoodenboatfestival.com.au or oxley.tim@gmail.com

Sons of Sinbad: the Photographs of Alan Villiers

The Maritime Museum of Tasmania in conjunction with the Australian National Maritime Museum will be staging a superb exhibition consisting of 46 superb photographs taken by Alan Villiers in 1938 of Arab dhows and their trading activities from East Africa to the Arabian Gulf as a feature of the 2011 festival.

Alan Villiers had a close association with Hobart. He arrived here as a teenage deck hand on the barque James Craig when it was owned by Henry Jones & Co. In 1923 at the age of 19 he talked his way into a job at the (Hobart) Mercury first as copy holder and then as a reporter and thus began his writing career.

The exhibition can be seen at the Carnegie Gallery Hobart. From 27 January to 27 February 2011.



Poet Laureate for Australian Wooden Boat Festival

Well known and popular Tasmanian identity Philip Rush has been appointed as the Official Festival Poet for 2011.

Over the past few years Philip has become one of Australia's most prolific poets. With more than 100,000 copies of his books in print as well as tapes and a CD to his credit Philip has proven he writes what people want to read.

Future e-news will feature one of Philips' poems, here is number one.

AUSTRALIAN WOODEN BOAT FESTIVAL, HOBART

*A festival held biennially in Tassie's Hobart Town,
Attracts enormous interest from boaties all around
This vast land of Australia and right throughout the world
Wherever there are wooden boats, or mainsails are unfurled
On sturdy, oaken sailing ships, or other timbers true;
Wherever there's a stirring in the hearts of sailors who
Love to venture out to sea in anything that floats!
Each second year they come to see a fleet of wooden boats!*

*Not just a dozen boats or so, nor half a dozen score;
For they'll see a vast armada of five hundred boats, or more!
They'll see the Hobart Port transformed! Their eyes will open wide
At the mass of wooden boats all floating on the tide!
From century-old iconic ships each perfectly restored;
And one or two so precious they are permanently moored!
A four-day Hobart Festival that gloriously promotes
The craftsmanship and history, and joy of wooden boats!*

Philip R. Rush © 11-05-'10

Julie Burgess- Will she be ready for the 2011 festival

The wooden ketch Julie Burgess is the last of a long line of vessels owned by the Burgess family. She was built in 1936 by Mr Ned Jack of Launceston and was used in the Bass Strait cray-fishing industry since her launch, except for a period in the Second World War when she was used as a cable ship in Bass Strait. She is now undergoing a major restoration program thanks to funding from the Get Communities Working and the Local Jobs Streams of the Australian Government's Jobs Fund.



Julie Burgess on the slip before stripping

A special trust committee will oversee the long term preservation of the Julie Burgess, being the last surviving sailing fishing vessel which worked actively in Bass Strait, linking many small ports on the coast and the islands. The project will have a strong focus on providing opportunities for the local community, including viewing the restoration for schools and community members and activities which will build skills and knowledge in the local community.

The race is now on to have her ready to be a major attraction at the 2011 Australian Wooden Boat Festival.

Watch out for a progress report in the next edition of e-news.

Terra Linna Restoration Project

A Brief History

The yacht "*Terra Linna*", was built in Sandy Bay, Hobart by boat builder and horticulturist George Luckman during 1880 for H. W. Knight, they shared ownership until 1883/4. She was built to compete in the 28 footer class on the Derwent Estuary as a registered yacht of the now Royal Yacht Club of Tasmania, Hobart.

One hundred and twenty years later she lay on the waterfront at Battery Point, stripped of many planks, most deck, her rig gone covered by remnants of a plastic

sheet – a forlorn and sad state of affairs for a boat that has a significant place in Tasmania's Maritime Heritage.

The Wooden Boat Guild of Tasmania Inc applied to the Australian Maritime Museum for funding to document the history, lines and details of this valuable boat and was subsequently successful through the Maritime Museums of Australia Project Support Scheme for 2001-2002.

The Vision

The Guild's vision is to restore the yacht *Terra Linna* to sailing condition. In common with the Julie Burgess the race is on to have the restoration of Terra Linna completed in time for the 2011 Australian Wooden Boat Festival.

The Builder

There is very little conclusive information available about the boat builder George Luckman and or other boats he may have built. Whilst pursuing further information a staff member of Archives Tasmania advised that at the time, 1800's – 1900, the trade/craft of boat building was not regulated and for that reason very little is documented of either boats/craft or their builders. The following information could only be put together through various research efforts of numerous documents, books and newspaper articles.

As previously mentioned, George Luckman is accredited with building the yacht "*Terra Linna*" in 1880. He was also the builder of "*Daphne*", a Dixon Kemp 21 foot class yacht, in the late 1880's and possibly the builder of "*Romtenah*" another 21 footer recorded as being owned by George Luckman. *Daphne* is recorded in "Sailing On" as having come second on handicap to *Hebe* in the 1897-98 sailing season for one of the early races of of the season for the newly formed Bellerive Yacht Club which was patronized with members of the now Royal Yacht Club of Tasmania where *Daphne* was registered in the name of G. Luckman.



Terra Linna photo c 1880

Volunteers

In the April e-news we put out a call to Volunteers for the 2011 Australian Wooden Boat Festival. The contact details for Annette Ritchie, the Festival's Volunteer Manager, were incorrect. The correct details are: Mobile: 0418 434 453.

Email: ritchieannette@yahoo.com.au or Annette.Ritchie@waringah.nsw.gov.au

Volunteers perform a wide range of important jobs during the festival. Annette can advise what jobs are available. So why not join the team and be part of one of the Great Maritime Festivals in the world.

Entertainers

If you have been to the Australian Wooden Boat Festival you will remember that the entertainment program is a major feature of the event. We are in the process of setting up the entertainment program for the 2011 Festival and are calling for expressions of interest from suitable entertainers.

We are looking for singers, musicians, jazz bands, choirs and other performers. Our preference is for acts that have a maritime theme or content.

If you are interested in being considered for inclusion in the 2011 program please send a brief outline of your act, contact details and an indication of your asking fee.

Email: media@australianwoodenboatfestival.com.au

The Humble Oar

In the last e-news we put out a call for Oars to be part of a new display featuring one of the oldest and carbon friendly means of propulsion. Roscoe Barnett is coordinating this project which is coming together, but he still needs lots more Oars. Can you help? Contact Roscoe: 0438 300 229 or Email: office@australianwoodenboatfestival.com.au

Have you got news for us?

As noted the Australian Wooden Boat Festival e-news will be published monthly from the July 2010 edition. This will mean we will have a lot more space in which to publish many more articles and stories. Why not share your story or news item with our readers. Please Email your article or story to: media@australianwoodenboatfestival.com.au