



e-news: November 2008

What a line up for 2009!

There is no time to muck around with an introduction – it’s all happening! Read on for the latest news including some information at the end of this newsletter for registered boat owners regarding festival manuals, docking plans and Quarantine information.

Ticket sales go on-line

Right up to 5th February 2009, “early bird” tickets are now on sale at 2007 prices from *Centertainment*. Day tickets and 4-day passes will also be available on the gate during the Festival. For all ticket prices and to purchase “early bird” tickets and 4-day passes please go to: www.centertainment.com.au Tickets are also on sale at the Burnie Civic Centre, Devonport Entertainment & Convention Centre and the Princess Theatre, Launceston.



STOP PRESS: Tall ships hoist their sails for Hobart!

“Heave ho me hearties” and all that sort of thing. The *Young Endeavour*, *Enterprize*, and the *James Craig* will be joining local square-rigger, the *Lady Nelson* for Festival 2009.

Pictured left, the *James Craig* last visited Hobart for the 2005 Festival, and has a very close relationship with Tasmania as she was abandoned in Recherche Bay in 1925, brought up to Hobart in 1973 and returned to Sydney in 1981. *James Craig’s* departure date from Hobart after the Festival (18 February) is the exact date she was launched in Sunderland, England in 1874, and she will celebrate her 135th year in existence. More news on all of these vessels in the December newsletter.

Media sponsors

The Festival has been receiving fantastic support from a variety of publications with coverage in magazines including D’Albora Marina’s “Docklines”, the RACV member magazine “Royal Auto”, TSIC’s “Fishing Today”, plus national titles “Marine Business”, and “Cruising Helmsman”. In addition, please give a big cheer for the Festival’s official media sponsors who are providing additional support in-kind and on-line to promote the Festival.



The Mercury (thanks Jocelyn) have done a great job so far, and during the Festival will be linked to the Model Boat display. Local radio 936 ABC Hobart are taking the new Community Boat Building event as their own. Chris Wisbey has already been out to meet the teams – see more at the 936 ABC website: <http://www.abc.net.au/local/stories/2008/11/17/2422018.htm?site=hobart>

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A world of maritime models

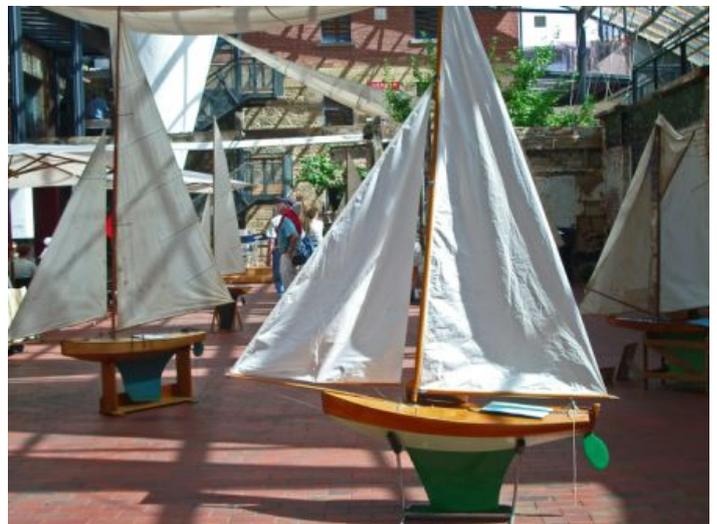


The model displays at the Festival are always sensational, and as well as having an even larger collection of the Four Foot Twos on show in the Henry Jones IXL Atrium (see below), our maritime model display will be moving into the Waterside Pavilion on site at Mawson Place for 2009.

From submarines to full sailing models it's extraordinary what (minute) lengths the modelers will go to in their quest for perfection. Check out the miniature pot of Brasso and rag on the little beauty pictured left. Perhaps there is more work keeping these tiny treasures in top shape than we thought!

As well as the lovely models that have been created in Tasmania, the Festival is now attracting models from around Australia. Jelle Burggraaff is bringing a model to the Festival on behalf of the Gippsland Lakes Steam Navigation Company. The "JCD" (named after John Christian Dahlsen) is a scaled copy of the original timber screw steamer so named which was built in 1888 and commenced operation on the lakes in 1889. She ran for 40-odd years before being decommissioned in 1935 and subsequently broken up in the 1960s after lying on rotten row. The Gippsland Lakes Steam Navigation Company aims to re-create the boat and operate her on the lakes once again. Come along and see the model and maybe you will one day take a trip in the full-sized version.

With thanks to the Henry Jones Art Hotel, we will have a display of the "**Four Foot Twos**" in the Henry Jones IXL Atrium (pictured right). So-called because of their length, these model sailing yachts were built and raced in many locations around Tasmania from the late 1800s until about 1950. Youngsters tried to impress the grown-up boat owners with their yachting skills and keenness to try and gain a spot as crew. "Remote control" was not a going concern in those days, and Four Foot Two skippers were required to row furiously in a boat behind their model, re-setting the sails and the rudder when their craft reached a mark. What fun!



The 2009 display will include **King Billy** – built in 1897 by 17-year old Percy Batt. The story of *King Billy's* restoration is that in April 2008, the hull arrived at the Franklin Model Shipyard with the request that "she be ready for display at the 2009 Australian Wooden Boat Festival". From an old photograph in Stephen Crewes' book *Model Racing Skiffs of Australia*, a few working drawings were made and Jack Woodward got to work. With *King Billy* now "Festival ready", Jack is hard at work on *Gadget*, whose owner is also keen to have his pride and joy in top shape for the big weekend.

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“Bounty Boat” Are they mad or just mutiny crazy?

Come to the Festival and meet adventurers Don McIntyre and Chris Bray, and find out why on earth they want to set sail in a 23ft open timber whaleboat and relive the 3,700 nautical mile nightmare of Bligh and his 18 men set adrift from the *Bounty*.

April 2009 marks the 220th Anniversary of the Mutiny on the *Bounty*, and like Bligh and his men they will make their journey without charts, with little food and water, and (can you believe it) no loo paper! Apparently they are looking for two more people to go on this epic voyage. Find out more at: www.bountyboat.com

(Don is pictured right with wife Margie and *Bounty Boat*)



Forget reality TV, this is “reality restoration”

There are so many boat restorations happening around Australia, that at Festival '09 we've included a “restoration in progress” display. And it's a very special boat. You will be able to watch skilled tradesmen at work on what is perhaps Australia's oldest existing boat, ***Admiral***.



Admiral is a 28ft Huon Pine 8-oared rowing ferry that was built in 1865. In her day she was licensed to carry up to 30 passengers across the banks of the River Derwent and led a flotilla of yachts and boats to a special regatta during the Duke of Edinburgh's visit in January 1868. Found on an island in the Manning River in northern NSW, under the name *Myra*, the “wreck” was brought home to Tasmania for restoration by *The Admiralty Restoration Group*, led by maritime figure Bern Cuthbertson.

Invitation: Australian Maritime Museums Council Annual Conference

“***Survival of the Fittest: Historic Boats and Museums***” is the title of the Australian Maritime Museums Council annual conference being held on 5th and 6th February 2009. Timed to coincide with the Australian Wooden Boat Festival, the conference welcomes members of the general public, and will be of particular interest to those interested in exploring the challenges of preserving and managing historic vessels and maintaining support for small maritime museums. For more details including cost and conference program please contact peta.knott@tmag.tas.gov.au

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Important information for registered boat owners

Festival Manual – alternative to postal delivery for those in transit

Around the 8th January we will be mailing out a copy of the docking plan/ashore location plan and the boat owner manual to all registered boat owners. The manual details all the arrangements for your participation in the Festival. The dock plan will inform you of your boat's berth or position ashore. We will be mailing these items to the postal address you provided at the time of registration.

If you know you will already be on your way to the Festival by the 8th January, or during that week, or you are on holidays and not able to receive mail during that time, please send us an email and we will hold it for your collection when you arrive in Hobart. Please email us at:

office@australianwoodenboatfestival.com.au to advise if you do not want your boat manual and dock plan posting to you. We will then advise details of where to collect.

Quarantine and marine pest information

We have been asked to provide information regarding protection from aquatic pests and diseases to anybody bringing their boat to the Festival. This is relevant mostly to interstate boats, but also to boats which have been away from Tasmania, and returning by ferry/freight or by sea. The Quarantine Services Branch of the Department of Primary Industries and Water have provided a survey/checklist for boats and gear (including fishing gear) and you are asked to complete this form and hand it to the Quarantine officers upon arrival in Devonport (whether arriving by TOLL, Sea Road, Spirit of Tasmania, etc). Inspections are currently being undertaken to prevent the introduction of the Victorian Abalone Virus ("AVG"), Caulerpa, and Didymo (also known as "Rock Snot Algae").

The form is available on the Boat Registrations page of our website. If you have any questions about Quarantine you may contact Adrian Hatten, Area Supervisor at Quarantine Tasmania in Devonport. His phone numbers are: 03 6421 7622 or 0418 134 005.

We have also been provided with a very helpful flyer from DPIW, from the Victorian Boating Industry Association. If you would like a copy of this flyer "**Keeping your boat and gear clean will Save money on fuel, increase boat performance and stop the spread of marine pests**", please email us: office@australianwoodenboatfestival.com.au or visit the BIA Victoria website: www.biavic.com.au, or call them on 03 8696 5600

We would love to hear from you!

To contribute stories please get in touch by email: media@australianwoodenboatfestival.com.au

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