



E-News October 2010

Welcome to the sixth E-news for the 2011 Australian Wooden Boat festival

Only 133 days to go!

Boat Registrations Closing Soon

Boat owners are reminded that boat registrations for the 2011 Australian Wooden Boat Festival close on Friday 15 October 2010. Entries received after that date will incur a late registration fee penalty so if you are planning to bring your boat to the 2011 Festival it will pay to enter prior to 15 October 2010.

Boat owners who register by 15 October 2010 will go into a draw for a Free Slip at the Margate Marina worth \$250. See www.margatemarina.com.au or ring 6267 9600 for weight/size limits.

It is worth noting that we have already received **292** registrations to date – and we can only fit in 350 boats afloat so you will need to be quick to register to ensure your place .

Once we have received 350 registered boats afloat, all subsequent registrations received will be placed on a waiting list and will only get a chance to be part of the Festival if a currently registered boat withdraws its entry.

If you have registered your boat at any previous Festivals and you wish to enter it for the 2011 Festival, you should have received an email providing you with your personal access code enabling you to register online, check and amend any of your personal or boat details and pay your registration fee. If you have not yet received that information, please email Bronwyn Long at the AWBF Office office@australianwoodenboatfestival.com.au and request your personal access code.

If you would prefer to register manually, just print out a registration form on the boat registration page on the AWBF website, complete it and send it with your payment and photos of the boat to the AWBF Office.

An updated list of registered boats is placed on the AWBF website every Friday. To ensure that your registration has been received by the AWBF. Check the list and ensure your boat details are correct please click on the following link <http://www.australianwoodenboatfestival.com.au/html/boatreg.html> click on “View Boat List” near the top right hand section of the page. If your boat is not on this list, you are not registered.

Boats Ashore

Boats Ashore Manager Graeme Hunt says there is virtually no limit on the number of Boats Ashore for the 2011 festival, the significant increase in the size of the festival site means that we can accommodate literally hundreds of boats ashore.

Graeme is keen to feature boats of all shapes and sizes whether they are in concourse condition, under construction or in need of restoration. With access to the Princes Wharf number one shed many boats ashore can be displayed fully rigged and will make a spectacular display.

Iain Oughtred returns to Australia

Iconic and world famous small boat designer Iain Oughtred will be a special guest of the next Australian Wooden Boat Festival. His unique designs can be found on waterways throughout the world and are extremely popular with DIY and professional boat builders alike.

Born in Australia Iain has lived and worked in Scotland for the past several decades where he is inspired by the Nordic and local boat building traditions. He is also a great enthusiast for Gaelic music and culture.

Many examples of Iain's designs will be on display at the 2011 AWBF and he will be on hand to talk about his designs and wooden boat building matters in general. Iain will also hold some question and answer sessions during the weekend.

If you own, are thinking of building or are building an Iain Oughtred designed boat, or indeed, any other type of wooden boat, Iain's talks are not to be missed.

Iain's visit to the Festival is sponsored by the Australian Wooden Boat Festival.

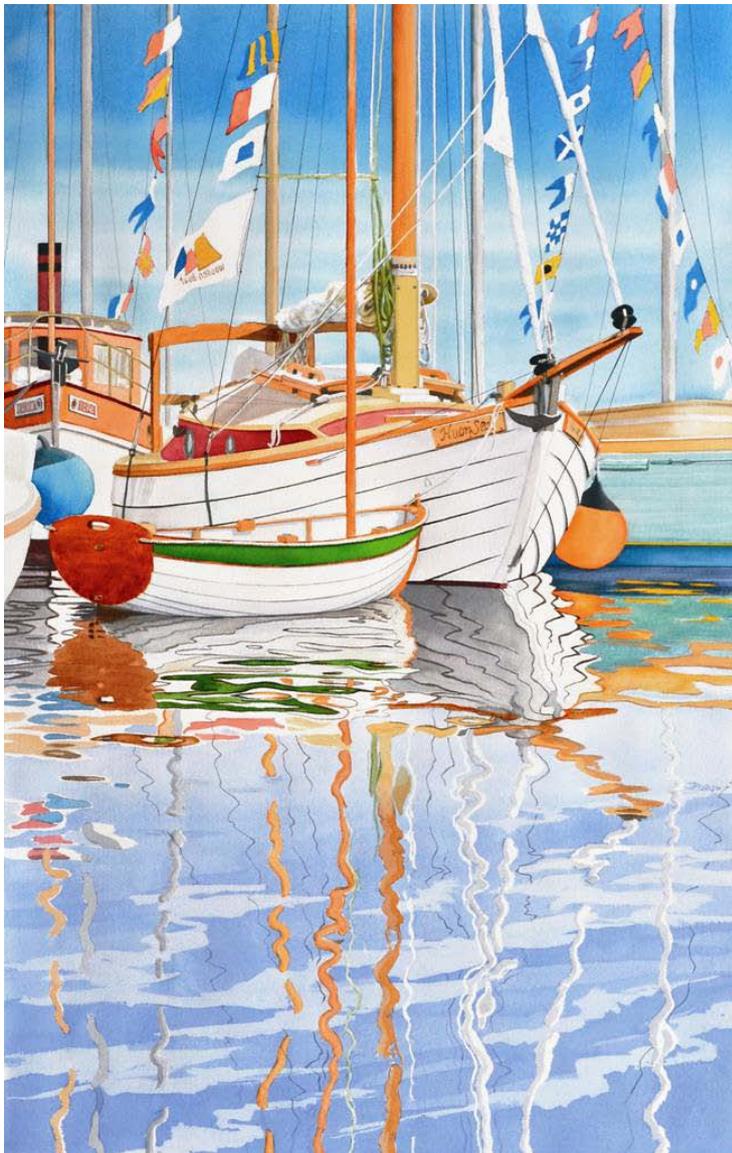


Adrian Glaindo's home-built Oughtred Fulmar may be at the 2011 festival

Original festival poster watercolour for sale

The 2011 Australian Wooden Boat Festival poster art work was created by renowned marine artist John Ford A.S.M.A. John works are substantially based on maritime themes and he has been commissioned by many Australian and International corporate and private collectors. His exhibitions regularly sell out. John will be at the 2011 festival demonstrating his skills as a marine artist and selling originals and prints of his works.

The AWBF is offering the John Ford original poster painting for sale as a fundraiser for the festival and is seeking offers in excess of \$2,500 unframed, it measures 580mm x 880mm Portrait format. If you are interested in making an offer or would like to know more contact Michael Goodwin at the AWBF Office or email media@australianwoodenboatfestival.com.au



From Festival Poet Laureate, Philip Rush

FERRIES ON THE DERWENT

For close on thirty years before the steamers came;
The Scottish Chief and Perseverance were two that I can name.

For close on twenty decades the ferrymen have plied
Their ferries on the Derwent regardless of the tide.
And more than fifty ferries have carried folk about,
And you may well remember some famous names, no doubt!

At first they had no engines, and rowers were employed
To help the ferries over, a task that they enjoyed

The first of steamer ferries was in eighteen thirty-two,
And it was known as the Surprise - but now I'll tell to you
The names of many others which some may well recall,
But there's no way that I'll attempt to speak about them all!

Native Youth and Governor Arthur, Risdon Punt and Firefly,
And then the famous Kangaroo, which strangely, by the by,
Was named by many Double Guts, and sometimes called The Twins;
For seventy years it worked away in calm or gusty winds.

There's also been the Victory, the Petrel, and Success,
The Enterprise and Heather Bell - named for a girl, I guess.
The Rowetta and the Silver Crown, the Togo and Bundeena,
The Dover and the Rosny, and the noted Lurgurena.

Back in the nineteen seventies a ferry fleet was run
With names well-known in Tassie - they're all bushrangers' ones!
The Michael Howe and Martin Cash, the Lawrence Kavanagh,
The Matthew Brady, James McCabe - and you know who they are!

And then there was the Tasma, the Endeavour and Cartela,
And, earlier, the Venus, which was a paddle-wheeler.
The Laura and the Melba, the Bowen and the Spray,
And I have, of course, to mention the grand Harry O'May.

And there were many others, but time is on the wing,
But, hopefully, this little list may to your memory bring
That, forty years ago, or more, or when the bridge was down,
To catch a Derwent ferry was the simplest way to town!

Philip R. Rush © 27-10-'01