



## **E-news September 2010**

Welcome to the fifth E-News for the 2011 Australian Wooden Boat Festival - only 162 days to go!

### **Boat Registrations**

After a somewhat frustrating delay boat registrations opened are now open.

If you have registered your boat at any previous Festivals and you wish to enter it for the 2011 Festival, you should have received an email providing you with your personal access code enabling you to register online, check and amend any of your personal or boat details and pay your registration fee. If you know your personal access code click [here](#) to register or update your information. If you have not yet received that information, please email Bronwyn Long at the AWBF Office [office@australianwoodenboatfestival.com.au](mailto:office@australianwoodenboatfestival.com.au) and request your personal access code.

If you are registering a boat for the first time, you can register online by clicking [here](#).

If you would prefer to register manually, just print out a registration form by clicking [here](#), complete it and send it with your payment and photos of the boat to the AWBF Office.

Registrations close on 15 October 2010 so register your boat now to ensure that you don't miss out on what promises to be the biggest and best Festival yet.

### **Check your registration**

An updated list of registered boats will be placed on the AWBF website weekly as from 2 September 2010. To ensure that your registration has been received by the AWBF please check the list <http://www.australianwoodenboatfestival.com.au/html/boatreg.html> and click on "View Boat List" near the top right hand section of the page. If your boat is not on this list, you are not registered.

### **Boats Ashore**

Boats Ashore Manager Graeme Hunt is facing a major challenge with the 2011 festival. As readers will be aware the festival site for 2011 will be almost twice the size of previous festivals, this means we will need twice as many boats ashore. This in turn means that we need your **urgent help!** We need your boat, small or large, under construction, in need of lots of tender loving care or just drop dead gorgeous. You can register now by using the above directions.



### **Boats ashore 2009: Bounty Boat**

#### **Indonesian Village**

One of the highlights of the 2011 Festival will be a display of Indonesian boats and various artefacts related to village life in Indonesia.

Boat-builders on the large island of Sulawesi have been busy during the early part of this year building two full size boats and three models. Our 'man on the ground' in Makassar Graeme Kelly, kept a close eye on progress and the boats and models were completed in plenty of time to be shipped to Hobart. Indeed, they are on the water as this article is being written.

Sulawesi has a long history of boat-building and traditional craft are still being built using tried and tested methods that involve much skill and little in the way of modern tools.

Long before Europeans came to our region, the Makassarese and Buginese of southern Sulawesi were trading throughout the islands of Indonesia, the Malay Peninsula, New Guinea and northern Australia. They were respected as seafarers and feared as pirates. Makassans and Bugis had an annual trade with northern Australia, sailing down with the north-western monsoonal winds in the *perahu* vessels trading and fishing for *trepang* (dried sea cucumber) and other products and returning several months later. There is considerable evidence of their relationship with the Australian aborigines, including words of their language incorporated into Aboriginal dialects and some of their crafts being reflected in the indigenous art of Arnhem Land. Thus, these Celebes (now Sulawesi) seafarers represent a part of some of the oldest elements of Australia's maritime heritage.



**Two of the exquisite Indonesian model boats for display in the Indonesian Village**

The two boats that are on their way here are a Lipa-Lipa, a single or double outrigger sailing / motor canoe which these days mostly use small Honda 4 stroke engines running a long shaft propeller, and a Sandeq, a double outrigger sailing canoe from Mamuju, Majene in West Sulawesi. These are built up to 8-9 metres in length and when in racing mode (to get home fast for best fish price) can reach 20 knots. The boats will be accompanied by the boat-builders, who will complete the assembly of the boats during the Festival and launch them towards the end of each day.

The three models are each around two metres long, and while they are not designed to float they will be very impressive on display.

A small Indonesian house will form part of the exhibit, as will a range of everyday artefacts and fishing gear. We will be serving traditional Indonesian food at the display, adding to the authenticity of the experience.

### **From Festival Poet Laureate, Philip Rush**

#### THE WOODEN BOAT FESTIVAL – SHIPS NAMES

We're into myths and fantasy with boat names on the wharf,  
With Gnome and Elf and Gremlin, (but I couldn't find a dwarf).  
I think you'll see the Gryphon, the Mystic and the Merlyn,  
And the miniature Sea Wizard, and the fancy Wraith of Odin.

And birds and animals are here as ships both old and new,  
The Wombat, Vixen, Otter, and the Kookaburra, too.  
The Dolphin and the Whimbrel, and the stylish Mollyhawk,  
And the solid ketch, Windhover, - that's a type of little hawk.

The girls are represented by the Kate and Olive May,  
And the Mary and Matilda and the Meg are here today.  
The Molly Jean and Able Mabel, the Pam and the Athena,  
And we've even Polly Perkins with Kathleen and the Karina.

The Melaleuca and the Iris, the Acacia and the Rose,  
We've also got the Ivy – but, yesterday, I chose  
That the lovely Lady Nelson was the boat I liked the best;  
And you can choose, while walking round, your favourite from the rest!

Philip R. Rush © 07-02-'03

### **A grand old lady to visit the 2011 Festival.**

At 105 years old the 50 foot Bermudan Cutter '*Granuaile*' will be one of the oldest working boats attending the 2011 festival. Her pedigree is impeccable; she held the record for competing in the most consecutive transatlantic races during the fifties and sixties. In 1968 *Granuaile* sailed to Australia where she competed in many ocean races including the Sydney – Hobart and the West Coaster. She is currently based in Williamstown Victoria where her three co owners plan to bring her back into survey.

Movie goers will recognise *Granuaile* as the feature boat in the current hit movie 'Matching Jack'.

The owners syndicate is currently researching her history. They have the names and dates of all owners since her Dublin launch in 1905. She has a strong Tasmanian connection; she attended the first Australian Wooden Boat Festival as *Wraith of Hamble* and for a time was chartered out of Strahan by Trev and Meg Norton. She then worked out of Cygnet as *Wraith of Granuaile* under the ownership of Andy Wilson.

Can you help? If you have had any connection with *Granuaile* and can help with information or stories about her please let me know Email: [media@australianwoodenboatfestival.com.au](mailto:media@australianwoodenboatfestival.com.au)



***Granuaile* ready to be launched after repainting**

### **Maritime Marketplace update**

Maritime Marketplace Manager, Tim Oxley reports that he has had a strong level of enquiries for display space at the 2011 festival and many companies have made firm bookings for the event.

Already the diversity of firm bookings means that the 2011 display will feature a wider range of products than ever before. Tim is keen to hear from anyone interested in joining this major feature of the Festival, in particular, he would like to hear from propeller manufacturers, safety and navigation equipment manufacturers and agents, and various other marine categories.

Contact us now to book your site and come and fly your company flag at the 2011 Festival email: [manager@australianwoodenboatfestival.com.au](mailto:manager@australianwoodenboatfestival.com.au)